NEW PUBLICATIONS.

in This Week's Revivals of "Mamzelle" and "Madame Sans Gene."

A Spanish play acted in German and witnessed by an American audience was last night's novelty at the Irving Place Theatre. "Two Irons in the Fire" is a translation of "Zwei Eisen In Feuer," which Hombre Pobre Todo Estrazas" was called when it received its first American production. Calderon was its author, and Friedrich Adler had translated it. The scene was laid in Madrid and the story, divided into three acts, was very conventional. It was another case of two men closely resembling each other and thus causing endless silly if not quite impossible mistakes. The old fiction has varied in no way, situations that have served in half the comic operas of the last century being used as main incidents. Even in the musical farces they are given second places, but these misunderstandings that the au-dience was thoroughly prepared for were depended upon to cause surprise and merri-

Adolf Zimmermann, an admirable actor, Adolf Zimmermann, an admirable actor, took his benefit and acted the leading role excellently. He was not particularly spanish, nor indeed were other actors suggestive of anything more Latin than a sunday concert at Volks garden. Mr. Conried has many good actors in his company, and they do as well as the Murray Hill and American players in learning parts quickly and playing them adequately. But it is an organization with distinct limitations, brought forcibly to mind when it tries to appear in anything but a thoroughly German drama. American and English actors and the best of Germany suggest if they do not actually embody foreign chartery and the property of the control of actors and the best of Germany suggest if they do not actually embody foreign char-acters, but the Conried organization in-variably fails. Memories of last spring's weiner wirst "Camille" were recalled by last evening's Terrace Garden adaptation

The leading actresses of our two repertory stock companies are transformed this week into imitations of Parisian comediennes. Alice Johnson of the Murray Hill changes her speech and manner neatly in assuming the rôle that Jessop and Gill wrote in "Mam'zelle" for Aimée and in which that saucy French woman, Miss Johnson, is felicitous in the hesitant and mispronounced English, sacrificing none of the naturalness of her acting in the unusual expression of it. The play is like the many French farces that have each a new name, but the same old plot. Paris is still delighting in the clandestinely gay husband, the deceived wife and the other is still delighting in the clandestinely gay husband, the deceived wife and the other persons who get giddy in the first act, whirl wildly in the second and come to a stop in the third. But the middle one has an eddity in a stage set for a risky singer's specialty, which the vulgar manager announces elaborately and which she gives pleasingly. At the end of it violent appliause comes from a box. There sits an excitable Frenchman, who at intervals tries to climb to the stage and embrace his wandering niece, and is prevented by the manager, sometimes with violence. The hubbub and surprise of that excitement in the audience have not subsided when a man and a woman run down a side aisle and enter a box opposite the Frenchman. The woman is loud and the man is trying to quiet her. She sees her faithless husband in the wings, and her companion is her brother. Her rage ends in a faint in her brother's arms, but not until she has divided attention with the uncle, who is still striving to get across the footlights. Just as things begin to settle down enough for the actress to sing again, a man rises in the middle of the parquet and yells abuse at her. He is the jealous lover. An usher tries in vain to silence him and calls for a at her. He is the jealous lover. An usher tries in vain to silence him and calls for a policeman, who ejects this disturber, and "Mam'zelle" settles down to a conven-tional last act.

The French part that Jessaline Rogers But one does not take the same standards for judgment of a Greenwall company production, hustled together in five days, as one employs in measuring the excellence of a performance by an Irving or a Daly company, the result of many months of study and research. Miss Rogers fills the general requirements of Sans Gene admirably, suggesting her ather farcially and her depth and vigor with fine dramatic eloquence. The Parisienne is never suggested, but then Ellen Terry and Ada Rehan failed in that essential phase of the character There are certain atin temperament has been some times only lack in otherwise great imper-

The revival at the American is particu-

day at Weber & Field's to see because burning the time days are returned from discrepantical fine many and the Judge, are some many of her company. She applicated time feath in this case. Smettly Edina Wallace Hopper was there HER HALL-HOLE IN A SEN YORK also and account to appropriate the fractory as well as mission of farmed in blue factor beinging of "I've an Indian factor before beinging of "I've an Indian product a singling of T as an involving.

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STAGE TOPICS OF INTEREST,

THE SPANISH COMEDY OF "TWO IRONS IN THE FIRE."

Alice Johnson and Jessaline Rogers Required to Imitate Aimee and Rejane in This Week's Revivals of "Man.

The Spanish Comedy of "Two in Rosevelt Hospital, recovering from an operation. Her friends are organizing an entertainment for the New York Theatre Sunday evening to help her.

BELASCO GETS A PLAYHOUSE.

Has Leased the Theatre Republic From

Oscar Hammerstein for Ten Years. David Belasco has leased from Oscar Hammerstein the Theatre Republic at Seventh avenue and Forty-second street. The lease is for ten years beginning on May 1, next, at a fixed rental, not to be made public, and a share of the receipts. Mr. Hammerstein said last night that a condition of the lease was that neither Mrs. Leslie Carter nor David Warfield should play at any other house in the city but the Theatre Republic.

A week's engagement in Harlem for which Mrs. Carter has been booked and a week at the Grand Opera House for Warfield. which was arranged for some time ago, will be fulfilled. Mr. Hammerstein seamed to think last night that the leasing of the theatre to Mr. Belasco on the conditions mentioned was a severe blow to the com-

bination of theatrical managers known as the "Theatrical Trust."

Mr. Hammerstein also volunteered the information that he had secured an option on a piece of property on Chestnut street, Philadelphia, where he would build a theatre to concer the trust.

to oppose the trust.

Mr. Hammerstein said that David Belasco
will spend \$30,000 in beautifying the Theatre
Republic

Republic.

Mr. Belasco proposes to rebuild the entire front of the Republic, remodel the interior, and construct a new stage that will accomand construct alphorate scenic producmodate the most elaborate scenic produc-tions. Special care will be paid to the selection of an orchestra, as Mr. Belasco means to make this one of the really important attractions of his new house

HERE TO SING IN "MANRU." Bandrouski, Paderewski's Friend, Has

Come to Create the Title Role. Alexander Bandrouski, the Polish tenor, who is to sing at the Metropolitan, arrived here yesterday on the Kaiser Wilhelm der Grosse. He comes to create the title rôle in Paderewski's opera, "Manru." M. Bandrouski has never been here before and has sung only in Germany and his own country He is a man of fine physique and is goodlooking. He is with his wife and is at the Hotel Manhattan, where he awaits the arrival of Ignace Paderewski, his friend, who made the tenor's engagement a conwho made the tenor's engagement a condition of the opera's performance here.

"Of course, I hope to sing other rôles than Manru," M. Bandrouski said, "for instance Lohengrin and Siegmund. But I shall appear first as the hero of Paderewski's opera, according to the terms of my contract with Mr. Grau. Later I will sing some of the other parts."

M. Guillaume Stengel-Sembrich, who comes here to join his wife, was also a

comes here to join his wife, was also a passenger on the Kaiser Wilhelm.

AS TO REPRESSING ANARCHY.

Educate, Says Dr. Abbott; Punish, Says Wetmore; Laws Won't Do It, Says Goff. . What shall we do with anarchism and Anarchists?" was the question discussed before the Nineteenth Century Club at Sherry's last night by the Rev. Dr. Lyman Abbott, Recorder Goff and Edmund Wetmore. Dr. Abbott denied the fundamental postulate of anarchy-that there is no law-

and found a relief, if not a cure, for anarchism in a public opinion, led by enlightened preachers, journalists and legislators. Mr. Wetmore believed in the enactment of Federal laws providing punishment for the crime of killing the President, Vice-President or any of those in line of suc-cession of the Presidency, or any foreign Minister or Ambassador, as well as laws which should prevent the spread of the greenel of aparoby by publication or other-The French part that Jessaline Rogers of the American is required to act is one that has been a stumbling block to actresses of acknowledged genius. One could hardly expect Miss Rogers to succeed where Ellen Terry and Ada Rehan have oblem we have to deal with is not law to preserve for the press any liberties it is in danger of losing, but how to curtail some

coarse violence strongly, her absurdity GOES WEST TO GET A HUSBAND. Miss Mullock Answers Matrimonial Advertisements With Success.

MIDDLETOWN, N. Y., Jan. 14 -Weary of a maiden lady of this city, resorted a few SMITH COOK On Tuesday, Jan. 14, 1902, 41 ROTHSCHILD MAY NOT SEE SON. months ago to answering advertisements for wives in a matrimonial journal. Now she has shaken the dust of Middletown Sans Gine that set a standard too high or Rehan, Terry or Agnes Sorma to reach it has been many times brought to mind in performances of Camille, in which the bushand. In October last she opened correfrom her sichts and has gone west to seek a spondence with John Ackney, a chiropodist living at Fort Scott, Kan, who wanted a wife with moticy and an income. The couple exchanged photographs and then became engaged. Arrangements for the marriage were perfected, and on hatterday she started for Chicago, where he was to meet her and The revival at the American is particularly good and worth seeing Sardou's comedy is technically faulty in several ways, particularly in the lack of continuous progress and development in story and dramatic incidents. But it is, nevertheless, a very interesting play, replete with instructive hints of customs and occurrences of an absorbing period in French history. At the American the costumes designed for Khiengo, where he was to meet her and with this receive hints of customs and occurrences of an absorbing period in French history. At the American the costumes designed for Katheryn Kidder, approved of by Sardou and used in the Ridder and Augustin Daily productions, are shown in the ablance of copies. Robert Eliaid, in the wholly commendable cast, is particularly good as Fouchs, in which Laurences Irving was recently very hearly comincially had lamse F. Wilson as Auguston and Herman Sheidon as Lefebrs are adequate.

Annie Russell was in the authorize yesitor day at Welser & Field's to see herself bur.

the war later him the est matter is offer and Polyantum follows years in large subst by Alapsing to solar best to pulsations

Two tanged performances are being ardestroyed by fire had evening. The factors and a
stated in the rear. The total loss is only
total on the haddeling cars - Afr.

RATHBONE SAYS REEVES LIES.

TELLS HIM SO WHEN CONFRONT-ED IN HAVANA COURT.

Lively Scene in Trial of the Cuban Post Office Fraud Cases-Reves Repeats His Charge That the Director-General of Posts Was in the Conspiracy.

Special Cable Despatch to THE SUN.
HAVANA, Jan. 14.—Former Director-General of Posts Rathbone, one of the acused in the Post Offico fraud cases, was on the stand for four hours to-day. Regarding the campaign to have him appointed Civil Governor of Cuba, Rathbone said that until sixty days ago he had not known that Neely, another of the accused, had done anything in the matter. He then saw a copy of the letter Neely had written to the President. A newspaper correspondent in Havana also showed him a copy of an article written for an American paper, favoring him for the place. He wrote to the President and the Postmaster-General, saying that his name was being used without his authority. He did not want the place and he asked that the Postmaster-General suppress the newspaper article.

Concerning Neely's departure from Cuba when an investigation was to be made, the witness testified that Neely's leave of absence dated from May 1, 1900 Neely came to his office on April 28 and said goodby. He did not notice at the time that Neely was going before his leave commenced. Talking with Mr. Barton three days afterward, he noticed that Neely had gone before he should. Rathbone admitted that he knew before Neely went that Mr. Barton was going to investigate the bureau accounts and the auditor's office.

A letter from Neely to Rathbone was read in reply to a telegram asking him to return. Neely said he had heard there was a fuss over the accounts and he had better not return then. Neely asked Rathbone to destroy this letter. Rathbone said he sent a copy of the letter to the Postmaster-General.

Questioned about the burning of the surcharged stamps, in which transaction Rathbone, Neely and Reeves are accused of defrauding the Government of \$15,000, the witness said he appointed Reeves and Neely, interested parties, to do the burning, because he thought they were honest.

Asked if he told Reeves in November 1899, after Neely had returned from the United States, that Neely had fixed the burning of the stamps in such a way that the fraud could not be discovered, Rathbone declared that such a statement was an absolute falsehood.

The Judge then called Reeves, who turned State's evidence in this case. Reeves said: "You told me and repeated the

Rathbone said: "Do you swear to such a lie and take the consequences of perjury? God help you. It is false and you know it. Reeves then returned to his seat.

Mrs. Draper's Gift to Public Library. Among the works called forth by the last Paris Exposition is a particularly sumptuous one in course of publication by Goupil, "Treasures and Masterpieces of Art at the Paris Universal Exposition. Descriptive text by Gaston Migeon. With an introduction by Émile Molinie." One of the 250 copies to which the work is limited has been procured by Mrs. Henry Draper and presented by her to the New York Public Library, where the plates have been placed on exhibition in the Astor Library building.

Annual Banquet of the Jewellers. The third annual dinner of the New York Jewellers' Association and Board of Trade took place last night at Sherry's. The speakers introduced by President C G. Alford and their subjects were as follows: The Rev. Dr. Ernest M. Stires, "Facts and Fancies, James B. Dill, "The Evolution of the Lawyer; the Rev. Dr. S. Schuhman, "Dollars and Sense; John Sparhawk, "Commonplace Opportunites.

Vassar Challenges Wellesley in Debate WELLESLEY, Mass. Jan 14. - The Students' Association of Vassar College has challenged the undergraduate students of Wellesley to a debate to be held not later than May 1. The privilege of choosing the question or the side is to be given to the challenged, and the appointment of judges is to be left to the committees from the

MARRIED.

the Church of the Incarnation, by the Rev. Dr. Cornelius Histop Smith, assisted by the Rev. Dr. Alexander Mackay Smith, Clarence Busing Smith to Catharine Cook, daughter of Mr. and Mrs. Edward Mitchell Cook

DIED.

MARWINST At New Haven, tonn, an Sunday, Stony Trucky Coursel, in side 1986 year of Finers persons at Tennis Church on Wedner-

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At the American Art Galleries,

Madison Square South, New York.

"This is a most remarkable exhibition, containing a profusion of examples of a ide of Japanese art that usually is presented to us only in a few specimens at a time. It takes one back to the grand period when the highest skill of the artists was lavished the adornment of the temple, or upon the eastles of the feudal nobility."

The exhibition is, therefore, one of extraordinary significance, embracing choice examples of the noblest period of Japanese art and in a profusion that fairly amazes one."

'In an exhibition like this one's imagination dips into the mysterious leveliness of old Japanese art at the period when art and religion were as twin-sisters, and the mightlest artists were proud to do the kind of work that our architects to-day turn out mechanically with the aid of artisans."-The Sun.

'The earvings are of great interest. There is exhibited a pair of old temple doors based on the simplest scheme of reticulation, but which, for all the bald simplicity adopted, reaches a level of artistic dignity which the most inventive of modern woodworkers might envy. There is a great deal in this exhibition that is merely crude, and even meouth, with the primitive ugliness of form into which the East, despite its strange sophistication and usually consummate taste, has often fallen. Hut, in the main, these carvings are as remarkable for rightness of conception as for fineness of

None of our museums offers so imposing a display or one so complete, and a visit is recommended, if for nothing else than to obtain an idea of the accomplishment of this wonderful people. We are in the habit of easting regretful backward glances doubtful if in the course of another decade such things as may be seen here will not become rare and as difficult of possession save at prohibitive prices, as are the European works of art of a bygone age. And these beautiful objects require the endorsement of neither the American Art Association nor the collector offering them, for they speak for themselves. Nor have they been made in a day, the patient toll of years being plainly visible. It is said the race of really artistle Japanese artisans is growing less and less, that no longer is there an abundance of seriously minded men, content to consecrate their lives to the production of artistic things, in which the material success must of necessity be modest. We have seen, alas, that some of the younger set are content to follow blindly the lead of the Europeans in the matter of painting, and who shall say that it may not happen they will next turn attention to the production of our bric-a-brae, furniture and the like, for Japan is, unfortunately, only too ready to take a leaf from the note book of so-called western civilization. Take but a look at these beautiful things and the pity of such a possibility becomes immediately apparent."

DATES OF SALE

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of the American Art Association, Auctioneer. 6 East 23.4 St., Mudis on Square South. \* Fifth Ave. Auction Rooms, Hoy's Mother Says Rothschild Took Him

on Larks That Made Him Hi Because David Rothschild, a banker at 150 Nassau street, has not been permitted by his former wife, Clara, to see their son, BROWN—On Saturday, Jan. 11, 1902, suddenly at the residence of her parents, 32 Fast 85th 84. Itaricia Godicid, daughter of Waldron Post and lashella M Brown, is the 20th year of her age.

Finerial service at her late residence, 82 Fast 85th at on Weshnesday, Jan. 16, 1907, at 10 A. M. Battiniars and Philadelphita papers piezze copy.

DAVIS—On Menday afternoon, Jan. 13, 1907, at 10 A. M. Battiniars and Philadelphita papers piezze copy.

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DESCRIPTION AND A MEN I P WHILE has rented her cottage on the westerly sole of Rederons avenue to Mrs. Schuyle, Van-Renneciaer of New York, for the season of



PARAMETTAL BARBRAR

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## HARPER'S WEEKLY

PUBLISHED TO-DAY. Edited by GEORGE HARVEY.

**Contributors** 

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Comment

Congress and the Canal Bill-Cuba and the Tariff - The President's Attitude Toward Cuba -What General Wood Has Done for Havana - Our Financial Position Among the Powers - Is Sewell-What Is to Be Done for the Pan-American Conference— The Market — Mr. Kipling's Mr. Fitch Defends Himself — Latest Outburst.

American Editors-Character Portraits NO. 5-ADOLPH S. OCHS

Miscellaneous.

at the Academy-Scenzs in the -Count Waldersee and His Life of the Pope-Mrs. Patrick American Wife (pictures)-Veres-Campbell (full-page portrait) - chagin's New Pictures - Veres-The Yosemite in Winter (full- chagin and His Family (full-page World - The Journey of the Lib- A Youthful Passenger Agenterty Bell - The Late Captain London's Youngest Editor - Per-Leary-The World of Finance - sonal Notes.

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to the Coronation? - The Tunnel

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